medium II

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Medlock Interview: Page 3

NEWS	VIEWS	SPORTS	SHORTS	SHOWS
Papin wins by a large margin	LETTERS LETTERS LETTERS	The year in review	North Dundas 4-D (twice!)	Record reviews much more
... page 3	... page 4-5	... page 13-14	... page 2	... page 8-9

North Dundas 4-D

By John Reis.

Hello my friends, school is almost over and believe it or not I'm all drained of my oil jokes. I've had an oil joke shortage lately, and have been rationing them out.

Well with the end of the year in sight it's time to say goodbye to some friends that have meant a lot to me these past and other years.

First of all a sincere goodbye to Mike Lavelle. Mike helped our school cross-country team this year (which trained over 200 meters of residence road), by making us conserve our energy because of meter readings he's been taking. We wish Mike lots of luck with his new chain of residence hotels, aptly named Chateau Lavelle. When will they open? Well only the chateau knows.

And to the athletic department, farewell Bob Ryckman; when the earth trembled and shook after the train derailment, I honestly thought it was just Bob out for a run. I first met Bob at a football practice where he told me to either shape up or he'd ship me out, and I'll always owe you Bob, for those 6 lovely months at sea.

One time I told Bob I just couldn't get up for cross-country races anymore and he actually bought me an alarm clock! What a guy.

And true to his word, when our team was feeling the pinch he pulled a few strings for us. No one, believe me unties shoe laces like Bob Ryckman.

Goodbye John Robb. I hear you've been running our athletic injury clinic and are always in the habit of saying, "tibia or not tibia," well, that's not suprising from someone who thinks a broken bone near the funny bone is a very humerus situation.

Archie French, it's been a special pleasure knowing you. I couldn't throw in the towel to a nicer, harder working fellow. When I first came here, I thought Arch ran this place, but now of course, I know Fred Luk does.

Geri Fitch, you've been a great friend. I'll always remember the time we ran on a muddy course and I told you to clean your sole; and you ended up in a church. Many thanks for driving our cross-country team in the van. If it's true that extreme fear increases athletic performance then we owe it all to you.

Mrs. Pearson, a wonderful lady who always knows what's brewing at ECARA, even if it's only some coffee. No wonder she says ECARA has a lot of trouble getting off the ground each year.

Ah, yes Joe Hurley, an exceptional friend. Although Joe is worried about a receding hairline, he'll never have any problem coming up with something off the top of his head. It's too bad Joe is only remembered for his trip to Ottawa last year with the girls hockey team, on which they didn't play or find any opponents due to a few mixups.

A fond farewell also to all the athletes, especially the football team. I've heard they have very bad morals, and no doubt a few loose ends to clean up. It could be the end of the line for several players.

And farewell to all my cross-country friends, Ross Will, Renato and Rose. Last year word got out a few of our runners had a lot of speed and security was always following us trying to get a drug bust. So we finally gave them a statue of Keith Richards.

Next year I hope no one falls in the pit chasing their quarry, but remember running, like life has its pitfalls, and every sport has its fall guys, (especially in autumn). Hopefully there will be no repercussions when word gets out with the thought that it's not true year.

Yep, ECARA has been good to me, and to others as well – our man Stuart Medlock got his start there. Those were when all he used to raise was his voice.

Special goodbyes to the lovely ladies of houses 2, 33 and 84, I'll miss you all. You are all extra special, beautiful people.

Goodbye to the Geology department, a lot of good jokes came from these guys, the last one being about the geologist who was fired by a mining company because he wouldn't get the lead out.

A fond farewell to my new, good friend Barb Gregory, lots of love and best of luck. Barb leaves us with the thought that its not true that a fencing match is started by the phrase, "They're at the post, they're off," good one Barb, I know I liked you for more than your delicious chocolate chip cookies.

Hilary Wright, a bonafide super friend – someone special tells me she's been studying early men of the wurm glacial period in anthropology. Tell me Hilary, is it true that the early man gets the wurm? (heh, heh).

I hear that because of his tool culture neanderthal man is considered our ancestor. Is this true?

"Yes, it all adds up," (oh a beaut!) "Yes, and at a primitive sportsmens show, they were always the first ones to get their axe together" (oh, great one Hilary, sign her up).

What's that Patti Collins? You hope thats awl, oh you do know how to needle someone. Thanks Patti, your friendship has been a very precious and treasured gift.

And Luc, Bruno and Danny (a bunch of real arm chair athletes), thanks, as friends you meant something very special to me. Hope it'll continue. And you're absolutely right, the best way to increase your wind, is to go to the pub and order a lot of draughts.

Goodbye to the Bank who has so many no account students to deal with. The Registrars office for putting up with students who list as their high school, Mt. Everest Secondary.

And to the folks at the Caf., Health Service, Bookstore, Library (a fine day to you too), Mississauga Transit (who has taken Ontario's official song a bit too far, with the "a place to stand and a place to grow" idea. All a warm goodbye.

Last, but not least, (although they may well be for rent), is security. Goodbye guys and hey guys did you see the big shipment of marijuana that slipped by here last week?

No? Funny it's been in all the papers.

Enough of that, good luck always to everyone, and goodbye to those of you who have meant so much but didn't know it, and those of you who also do, but still don't.

North Dundas again

By John Reis

Hello once again. It's time to explore the possibility that I really do have no more oil jokes. I tried to dig really deep but I couldn't come up with one. Oh well, maybe I'll pass along some gas jokes, that would seem to be the natural thing to do.

Let's dispense with the usual format and get serious. There is one group on campus I haven't touched on yet; well it's high time. No I am not going to talk about marijuana smokers, but I did walk over to ECSU and approached what appeared to be a director, the

Continued on page 6

BITS AND BITES

A column devoted weekly to the unique and cheap in Toronto.

By Gilles Mesrobian.

When I first started writing Bits and Bites in September I set out to try to encourage readers to experience something a little out of the ordinary. Yet, in the process I hope that I have made this column both interesting and informative to the students who read Medium II, every week. I have greatly enjoyed the opportunity of expressing myself and my interests in this way and have also learned a great deal through my research and my work with others on the paper.

But this being our last issue I can't help but look back at not only this year, but also the last three that I have spent at Erindale. Its so easy at a time like this to complain about the work and the pressures that a student suffers while studying but one should not lose touch with the things that are achieved in the process. It is by reminiscing like this that I realize that of all the experiences that I have enjoyed and endured during these years of study, the greatest by far has been enjoying the people around me.

GREATEST ACHIEVEMENT

After all of the exams and essays have been written and the diplomas signed my greatest achievement will have been the friends that I've made here. Unlike anything else, university offers a tremendous opportunity to meet and learn from those around you. Throughout my years at Erindale I have always enjoyed meeting new people, whether they are students or professors.

Not only have I met people but I have formed some of the strongest friendships that I've ever known. They say that the friends you make in university are those that you keep for life, perhaps we won't keep in touch forever but I know that I won't forget them easily.

I would like to thank all those who have made this a great year for me. I owe a lot to my editors, Luc and especially Dianne, who not only encouraged me to meet deadlines but has been so patient with my capricious habits. I would also like to thank the friends who have made these years so great. They may not have been 'cheap', nor all the 'unique,' but they've been awfully rewarding.

Interview - Stu Medlock

The resignations, honorariums, constitution and goals

Stuard Medlock was elected to the position of President of the Erindale College Student Union last March. The young Medlock entered the topsy-turvy world of political intrigue after having served an apprenticeship first as Sports Editor of the Medium II and then as President of the Erindale College Athletics and Recreation Association.

After a year of suffering the slings and arrows of outrageous fortune, Medlock reminisced about his 366 days in power with News Editor Daniel McKitterick. The following is an edited transcript of their conversation.

MII: It was one year ago that you were elected into office. You said at the time you had been given "a really strong mandate for student government." What were your plans to fulfill that mandate?

Stu: At the time when we were elected I hoped to accomplish a number of things with the Board (of Directors). One: get a good mixture of experienced and new people so that we would have the advantage of both worlds. We'd have the advantage of having experienced people who understood ECSU operations and could help out the new members like myself and also having younger members like first and second year students who would be able to continue on. That's what I hoped to accomplish with the council and I think in certain respects that was fairly successful. We certainly did get input from the returning council members like Ray (Easterbrook) and John (Reis), and that helped an awful lot because I got introduced to the right people and I also became aware of certain problems.

As far as what we wanted to do, in some respects I'm very happy and in other respects I'm kind of disappointed. I think, although it's no fault of his own, losing Ray hurt because I felt that he would have been the ultimate social director. When we lost him, we lost a lot of expertise. That doesn't mean that we weren't able to do some things in social but just the same I was kind of disappointed with that area.

As far as clubs and what-nots are concerned I think we had a pretty successful year there. I think we had more participation. There were three or four clubs that started up this year and really showed a lot of interest in organizing students in their respective areas. I think that overall the clubs are growing and I think that's something that's a real credit to the College and to the students.

As far as media goes, again I'm really satisfied with what we've been able to accomplish in co-operating with and trying to give the media here the best break possible. Certainly we invested a heck of a lot of money and put in a lot of time in Radio Erindale this year and I think it's been very, very worthwhile.

I've also been very involved into trying to get a better idea of what's going on at a higher level than just here at the college and within our own little community because I think that Erindale students do have specific concerns that have to be voiced at this college that haven't been voiced as loudly in the past. And one of the reasons I was so adamant about including a new directorship for External Affairs was because I think more time has to be spent in those areas.

MII: Do you have any theory as to why Erindale students haven't responded overwhelmingly to ECSU's attempts at sending buses to hear Bette Stephenson speak at Convocation Hall and OFS Rally?

Stu: People never react to anything until something's actually taken away from them or they're being deprived of something. Unless you're a very gifted campaigner, it's very, very difficult to get somebody worked up about something. Like this tuition fee business, at this exact point in time there's nothing being done to students right now. It's not going to happen until this September when you go to pay your fees and all of a sudden there's one-hundred and fifty or more dollars that you're going to have to shell out and they they're going to say, "Boy oh boy, that hurts." But right now, ideas do not hurt.

It's very unfortunate that people are here to get their education and a lot of other things that are on the sidelines are just pushed out of the way.

MII: Were there any areas you feel that ECSU did not accomplish what they set out to this year?

Stu: Definitely. I'm disappointed with Social. I think there's a lot of factors involved there but I'm definitely dissatisfied. Other than that the thing that I was very concerned with at the time of my election was OSAP. We didn't deal with that directly although we did spend a lot of time with the tuition fee increases and the effect that OSAP is having related to that.

MII: About Social, there was a bit of dissatisfaction about the cancellation of both the Spring Formal and the Winter Carnival.

Stu: Well, you can nail down two things like that, especially because they became election issues. And I think that their being election issues probably distorted the facts relating to those two things. One: the Winter Carnival, I think that definitely needs to be cleared up. We had a Winter Carnival planned for the end of January and January was a disastrous month. There was just no snow, no nothing. There was no real means of carrying off a Winter Carnival so we decided to delay it a month and about two or three weeks before we were supposed to run the thing, we had one of the reps from the breweries come in. And we were talking about winter carnival and they were interested in giving us prizes and awards to help sponsor the thing. I asked him, frankly, "What's going on with Winter Carnivals elsewhere?" And he said they've been a complete disaster, they were just a total wipeout. And I said to myself, "Why should we waste three or four hundred dollars or more on something that's not even going to occur." There was no snow, no ice. I'm sure we could have used the money to run something indoors but again we'd lost Ray Easterbrook and I really didn't want to spend the time doing something like that, and trying to think up something completely new. Although we did spend the money in other areas. We spent quite a bit of money on bands this year. So we did attempt to provide the students with some sort of entertainment to make up for that.

Now, as far as the Spring Formal goes. Again this is just a matter of an attitude here on the council: that we felt that the investment of money in this area was probably very risky. The last couple of formals did not go well at all. I was very interested in supporting smaller formals. Now, I'm not saying that a Grad Formal is not valuable but I think when it might be more valuable is around the time of Convocation, something where they might have a lunch or even a dinner that ECSU could sponsor. That to my mind would be more valuable than to go ahead with an ECSU formal.

MII: Ray Easterbrook made a deposit for the formal. Once that was done don't you feel it should have been gone through with? I assume you lost the deposit.

Stu: Yes, we did lose the deposit. The thing is that I didn't feel it was worthwhile continuing through because I think there would have been more time spent on it than would have been worthwhile. There was a certain amount of time spent on last year's formal and it was a dud. I think to have made this one successful we would have had to spend a lot of time at it and I wasn't, and a number of the other directors weren't prepared to make that time committment.

MII: Perhaps this is a good time to bring up the honoraria because part of the reason there seemed to be that you said that this year's Board had made a time committment.

Stu: What I tried to point out, and this has been a factor that's been totally distorted, is that we have taken up the slack for directors who have resigned. I have never stated that. That is something that's been assumed by people because our Board has decreased in size. I don't admit to having taken over the Social Director's role or the Academic Director's role. I may have had interests in those areas but I never

Continued on page 11

Papin Ticket Sweeps Election

By Fred Ablenas

The entire ticket of Rene Papin, Jeff Shain, Perry Graham, and Jay Desmond were successful in their ECSU election bid last week. Louroutziatis ticket members Sandra Kendall and Steve Martin were elected to the two other positions on the ECSU executive.

Papin handily won the presidential race with an 80 vote plurality over Andreas Louroutziatis, while Peter Stasierowski trailed by 128. Slightly over 700 ballots were cast.

When contacted after the results of the two-day election were released, president-elect Papin replied "I feel great." Papin stated that he wished to thank everyone who contributed to his solid win. Papin promised to run an "honest, efficient government." Taking a personal approach, he said that "anybody can come and talk to me," once he takes the presidential office.

Jeff Shain and Perry Graham won the Vice President (Finance) and Vice President (Administration) posts by 48 and 44 votes respectively, over Louroutziatis candidates Cris Shortt and Steve Pearson. Again the Stasierowski candidates, Scott Addison and Tim Van-Wart, over 100 votes behind the front-runners.

In what was one of the closest races between Papin and Louroutziatis candidates, Jay Desmond defeated Cathy Denis by 60 for the Social Director post. Dave Hallett was well back of the field.

Sandra Kendall easily outpolled Independent candidates Paul Pogor to capture the position of Cultural Director. Fellow Independent A.J. Kent Tubman was defeated by Steve Martin in the race for Director Without Portfolio.

These six elected members join Academic Director Tim Kastelic and Director of External Affairs Dave Burda on the ECSU board. Both Kastelic and Burda were acclaimed to their positions.

Outgoing ECSU President Stu Medlock had nothing but compliments for all the candidates after the election results were released. Medlock felt that it was a "well run election on the part of all the candidates." The chief returning officer added that no one had submitted any written complaints about election tactics, in contrast to last year's campaign.

As ECSU President, he felt that a high quality slate of candidates had been elected, even though the seven seats were split between the Papin and Louroutziatis tickets. Medlock felt that they probably would be able to work together well.

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"We have buried the putrid corpse of liberty"
- Mussolini
"My brain's being battered"
- Mick Jagger

Medium II is published weekly during the school year by the Erindale College Students' Union. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, care of Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

Not just another brick in the wall

And so we've all come to the end of another school term. A short eight months that will soon become a flash in the past, or even as the song goes – just another brick in the wall. But still we can look forward to a long-awaited summer as essays, mid-terms, lab reports and exams will soon be behind us.

At this time, the last issue of the paper, it is also traditional for the editor to reflect on the events of the past year. I'd like to do that by first starting with the editorial staff of Medium II, which were simply the finest group of people I've ever enjoyed working with. They were all hard-working, high-spirited, and above all, dedicated to bringing you the best possible student newspaper. I could never thank them adequately for all they've done, but it's certainly worth a try.

So thank you Keith, for always being available with editorial advice and for being so quick and willing to take on a controversial issue and presenting your views. Several times also, the paper would have been days late if you hadn't come in early Tuesday mornings to help me patch it up.

Thank you Dan, for starting from scratch and building a news section that became the backbone of the paper. As the new editor next year I have no doubt you'll achieve a great success.

Thanks also to Chrys and Fred. Chrys continued the mark of excellence that has been the trademark of the Performance section the past three years. No one covered the new emerging rock scene better than Chrys did this year. And Fred, aside from his extensive sports coverage, accomplished two objectives never quite reached before in Sports. First, the section became a forum of open discussion of sports issues at Erindale, such as violence in intramurals. Secondly, due to a good deal of effort on his part, up-to-date, even up to the minute photographs became a trademark of his section.

A special thanks also to the girls, Gail, Bogna, and Diane. Gail for doing production late into the night despite colds, essays, and seminars. Bogna for her photo-editing which assured us of the best possible photos despite all our amateur photographers. And Diane for sitting for hours in front of the typewriter, pounding out her weekly feature. Their cheerfulness was never absent and always appreciated.

A special word also to those who devoted a lot of volunteer time towards the paper. Tim Sheehy who was all-everything this year, Kevin Mulhall, the best student cartoonist you could ask for, and Andy for helping all year long with photography.

Finally a few words about ECSU. The students' union has suffered a lot of trepidation this year that has brought it many times head-on with the newspaper. But throughout all the controversies not once did I, or anyone else for that matter, ever doubt the sincerity and dedication of Stu Medlock, Bob Stambula, Cathy Denis and Steve Pearson to their jobs.

The resignations which they had to endure and which made a lot of news this year could, in another light, be also described more as 'desertions'. No one may ever know the true reasons for the resignations but there is some doubt as to whether they were done honourably.

As for the honorariums, no one ever doubted the merit behind awarding the increases. It's just that, unfortunately for ECSU, they chose an unpopular way of doing it. On the other hand, it may also have been the only reasonable way at the time.

And how can I leave out the Campus Centre and Fred Luk? Because of a steady stream of letters appearing in the paper throughout the year, Fred has had to battle an erroneous image as a 'profiteer', when in reality he has done a remarkable job as pub manager these past few years.

In an operation as large as the pub some toes are always going to be stepped on, but that is the nature of the business. Still people will complain about 'excess profit', somehow not realizing that any profit the pub makes goes directly back to the students – in the form of free concerts, a new food service, etc.

Yet people will complain that the pub has become too extravagant or too 'fancy'. Well if these people really want the pub to go back to looking like an army mess hall, there are plenty of dives in the Mississauga area that can live up to their expectations. I, for one, think we have the best of all university pubs.

On that note I'd like to say a final thanks to all the people involved with the newspaper this year. For me it wasn't just another brick in the wall. You all made it the best experience that I could have hoped for.

Ciao!

Letters

'Review letters policy' - Medlock

To the editor:

I am writing this letter with reference to a letter **Medium II** printed on March 20 entitled 'ECSU corrupt and irresponsible'. The name in this letter was withheld and with a very good reason, I'm sure. If a slanderous letter of this nature was printed about anyone but the individual on the ECSU Board of Directors, it would be very possible that the paper and the writer would be facing a lawsuit. The numerous unsubstantiated comments made in the letter were highly irresponsible and a good part of this irresponsibility must rest with the paper. It is very apparent that **Medium II** has little or no policy dealing with letters to the editor.

When someone submits a letter that is known to contain lies and misinformation, the paper should use discretion in printing such a letter. Don't you think that the rights of the victims of such slander should be protected just as vigourously as the rights of someone who wishes to express an opinion, particularly when such opinion is supposedly supported by fact?

I would therefore call on **Medium II** to seriously review their letters policy and print the name of an individual who is willing to write slander, but is not willing to stand behind it.

Stu Medlock

Student 'furious' at pub for allowing stripper

Dear Sirs:

I feel confident that I represent the opinions of a majority of the female half of the audience at the amateur night. Please not my use of the word half, we were there in no small numbers. And yet, the managers of the pub, (all males I might add!) took it upon themselves to arrange their idea of "entertainment".

This event was held, not in a men's club, not in a strip-joint, no not even at a 'stag.' It was held in the Campus Centre – the Duck: intended as a place where people can come for a couple of beer and good laughs.

It was at first surprisingly funny, then appalling, then utterly-degrading, when to my disgust a whore-like creature proceeded to gyrate her naked body, (I don't consider an open blouse as dressed) in a number of positions before the ogling hordes of guys scrambling for a good view. I am furious!! You may suggest that all those offended were at their liberty to leave. However, may I remind you once again: the pub is intended on all occasions for all students. Unless otherwise advertised there should be no cause for me to feel inclined to leave because of any "entertainment" provided there by student's funds. Why should I or any woman be subjected to such a tasteless, offensive display. This "entertainment" was humiliating and infuriating, not to mention male-oriented. At the same time, being the professional that she no doubt is, she had no right to take part in amateur night!

I am not suggesting you ever hire a male stripper, I can think of much better uses of ECSU money. I only demand consideration of all people when scheduling activities.

Thank You,
Heather Donnelly.

'Forum valuable' - Stambula

To the editor:

Let me correct some illfounded statements in last weeks editorial.

In no way were we coerced into attending the open forum on Monday, March 24th. Some individuals went to great lengths to do so, but the decision was ours. We saw the need to respond to questions that had arisen, due to the most part to a lack of information. Unfortunately we were not able to clear up the discontent of a minority of students who were on a witch-hunt.

Rather than a 'slap in the face to 1400 students' who signed the petition, I feel we satisfied the desire of a majority of students by going to the meeting and presenting our case.

Of 500 students who were initially at the meeting, 250 remained at the end and not half of that number chose to vote either way on the resolution. Has the silent majority spoken? Or are we to base our decisions on the opinion of a small minority who have taken up a personal crusade?

In closing, I would like to thank all those who attended the meeting. It was a valuable exercise and could become the prelude to an annual general meeting of the members of ECSU.

Bob Stambula

'No way, we won't pay!'

By Bernadette Lonergan.

Nearly 3,000 students, accompanied by banners, balloons, and bagpipes, crossed their Rubicon last Thursday and converged at Queen's Park. Students travelled from as far as Sioux Ste. Marie and as near as across the road to protest proposed tuition hikes for the academic year 80-81. From the pre-rally practice chants to the bouyant march to Queen's Park, the students were in a fighting mood, but, unfortunately or perhaps as expected, there were no surprising changes in the government's decision.

Once the rally had gathered in front of the Parliament building, students soon began calling for the Minister to "join" them, not always doing so in the most flattering vein. Bette Stephenson, Minister of Colleges and Universities however was not the only "guest" to be invited as Premier Davis was soon to discover. Responding to cries of "Save us from Davis," the Premier chastized the students' behaviour as being unpopular in the eyes of the public–to which the students quickly replied that, "We are the public!" Premier Davis added that he supported Dr. Stephenson and firmly believed that the university community was receiving a "very fair and equitable share."

While students awaited other keynote speakers, notably Dr. Stephenson herself, organizers read supportive telegrams received from student organizations from across the country.

Opposition education critics, Dave Cooke (NDP) and John Sweeney (LIBERALS), supported the students, reiterating now-familiar grievances such as decreased accessibility and the advent of a two-tier university system.

A surprise visitor, although welcome in the eyes of the students, was Toronto Mayor John Sewell who urged the students to continue their fight, saying: "I stand with you, I support you, I hope we win!" Mayor Sewell added that the government had no right "to take out the economic problems of the province on the people who are least able to take it."

Liberal leader Stuart Smith surprised students with his remark that he felt it was "not unreasonable for tuition fees to go up with inflation, " but he tempered that unpopular statement with his criticism of the government's decision to go ahead with the increase without sufficient knowledge of the extent to which lower income students may be barred from post-secondary education. But, of course, it was for Dr. Stephenson that the students waited with none too bated breaths, and she arrived at the end of the rally. Almost totally obscured from view by a barrage of media reporters, Dr. Stephenson gave a short speech which contained no new proposals, but which was punctuated by loud interruptions from a less than rapt audience. Dr. Stephenson assured students that there would be changes in the OSAP Program shortly to compensate for the increase in fees.

OFS Chairman Chris McKillop, intent on insuring that the students "had the last word this time," called for students to continue in the protest, saying that the OFS "needs your help in the future as well as today."

Letters

Student to President Ham - 'I appeal to you to consider the situation of Can. history at Erin.'

Mr. President:

When you were installed as the tenth president of the University of Toronto you stated that the humanities form the center or core of the university and ultimately "define the shape of civilization." You later went on to say that your "deepest concern is for the revivification of undergraduate liberal education in the Faculty of Arts and Science and its associated college." Sir, your address was truly an inspiration for me and I can only say that I wholeheartedly agree with you. In many ways I thank God and OSAP that I may take part in the university experience.

The purpose of this letter is to point out to you that my education and that of many of my fellow students is being seriously affected. My specific concern is with the Canadian history section of the Erindale College History Department. Next year one of the History Department's most dedicated professors will not be returning in that a "short term" vacancy (which has lasted for five years!) has now apparently been filled. Students found out about this in an indirect way. It was not until the History Department published its 1980-81 course offerings that my colleagues in Canadian History and Canadian studies found out about the staff reduction in the Canadian history section. No one told us as plans were being finalized for next year. Those of us who were going to ask the assistance of this professor on our independent research papers are now out in the cold.

Canadian History professor was let go. Where is the consistency in the Canadian History section? Two professors gone in two years. How can any type of academic relationship develop between professor and student when a staff is temporary if not transient? Next year not only Canadian History students will suffer but so will the Canadian History program. At Erindale College, Canadian History will no longer rank with European and American History as a strong core area but will merely be a supplement to the overall history program. Next year the Canadian history program will be unbalanced and lopsided.

The professor that is being let go this year taught in two important areas of Canadian History. In the 1980-81 academic year no history of the Maritimes or of the French Canada will be offered. Is the referendum such a forgone conclusion? Any program of Canadian History must have courses offered on the Maritimes and Quebec if it is to have any legitimacy. I realize of course that these courses are offered in alternate years, but who will teach them? Again this problem of consistency arises. If you have a good man to teach in these areas now, why let him go? Why?

The University of Toronto is the largest university in Canada and clearly has an important role to play when one considers the future of this country. The fact that one of the University's largest College is inhibiting rather than promoting the understanding of Canada through her history indicates that a realignment of priorities is badly needed. It is clear that what is needed in the Erindale History Department is another position in the Canadian History section, in order to give the Canadian history program better balance and legitimacy. The problem is that the University has not made a single continuing appointment during this academic year.

Mr. President, I strongly appeal to you to consider the situation of Canadian history at Erindale and to use your influence to secure an appointment for the department. Surely this would be consistent with your primary goal for the University and perhaps the budget surplus would make positive action easier. Please help "refurbish the looms" of Canadian History in the Erindale neighbourhood and consider our responsibilities to the future.

Tantum Nobis Creditum
"So much has been entrusted to us"
R.B. Downes (student)
Erindale College

"Talent show enjoyable...until they brought on the stripper"

To the editor:

On Wednesday evening, March 26th, I went down to the Erindale Pub, like hordes of others, to see the Talent Show. Like most people, I enjoyed myself...that is I enjoyed myself up until the point they decided to bring on the Stripper. Don't get me wrong. I have nothing against strippers, but since when does the Erindale Pub become Stage 212? This is a University, and I'm sure by now we all know what sort of equipment the members of the opposite sex have.

So the question is, why should I, a male, protest such an incident? The answer is disgust. I have many female friends, and many of them were disgusted with that display. DO YOU SUPPOSE THAT YOU CAN UNDERSTAND WHY? I sure as hell can and I agree with them 100 per cent I didn't go down to the Pub to see a stripper, I went down to see entertainment that everyone should be able to enjoy, regardless of sex. I'm no Bible-toting, self-righteous individual, but god-damnit; if I want to see a stripper, I'll go downtown to a place that specializes in that sort of luxury.

To-night I was sorely dissappointed. I was dissappointed with ECSU and the Pub management. They may think themselves very clever for that demonstration, but I think it was dumb. I sure hope that the council does not allow such a thing to happen next year. If they really consider the feelings of the female sex, I'm sure they won't; but if they do allow it to happen again, then they'll simply have to pardon the disrespect that I'll develop for their lack of respect.

Tony Adams

"Erindale History Department has taken a step backwards"

To the editor:

I would like to bring to the attention of the students of Erindale College the condition of education development for those students who choose to study Canadian History at this campus. It appears that at a time where Canadians are making every attempt to stimulate interest in our nation, the campus' History Department has taken a step backwards.

The situation that I am refering to is the declining content of Canadian material being offered by this college's History department. According to the department's calendar for 1980-81, only two of over a dozen history professors at Erindale are Canadian. In turn, only five of some 35 courses will be offered in Canadian history. From the complaints heard by many other students, it appears that this trend is also present in many of Erindale's other departments.

Great effort has been made by Canadians and government officials to increase the content of Canadian material in publishing, television and radio, while it appears that our universities are totally unconcerned with our future.

Fortunately I will not comply with whatever scheme our departments have planned for the future. Therefore like so many other students, I am increasingly being forced to seek further education at the St. George Campus of this University.

Gilles Mesrobian

"The only thing in worse taste than the music was the pizza"

To the editor:

We members of W.R.O. (Wrathful Residents' Organization) feel that it is our duty to complain about the Residence Functions' bar policy. We demand reduced prices on beer and liquor at all residence functions. Many students were forced to leave the pizza night festivities early one week ago due to unreasonably overpriced spirits.

The music was fine if you were fortunate enough to be seated far enough away from it, not to be able to hear it. It was wimpy enough to qualify for CFRE's top ten hit parade!

The only thing in worse taste than the music was the pizza. It was cold, soggy, and tasteless.

By the way, we cannot excuse the inconsiderate behavior of certain Campus Police personnel on Thursday night (before pizza night) when they rudely awakened us as they exchanged verbal abuse with harmless, funloving, peaceful residents in a normally quiet area of residence. Is this what the future holds in store, men with no knowledge of decency?

Wrathful Resident's Organization

P.S. In regard to our last communique (re: snow removal) we would like to thank Security for cleaning the Residence parking lots. It was ingenius the way they harnessed the sun to melt the snow, freeing our trapped vehicles. Now we propose they pave Missiussauge Road.

HELP!!

TWO BANNERS ARE MISSING FROM ABOVE THE STAGE IN THE MEETING PLACE. THESE BANNERS, DESCRIBED BELOW, WERE A GIFT TO THE COLLEGE AND REPRESENT HUNDREDS OF HOURS OF WORK. WE NEED YOUR HELP TO GET THEM BACK.

Would the person who removed the banners please return them. This can be done, no questions asked, by putting the banners in the book drop chute at the library in the south building.

If you know the whereabouts of these banners, please make it your responsibility to see that they are returned.

MISSING:

1 Erindale crest. Banner size: 3' x 4'
Color: green & white on a yellow background

1 U of T crest. Banner size: 3' x 4'
Color: red & gold crown with white & brown featured on a blue background

Continued from page 2

last of a dying breed (not many of them left you know).

"I hear you guys have been under a lot of fire lately," I said.

"Hold on, just let me get out of my asbestos suit," said he.

We got to talking, and despite being interupted by a phone call from Richard Nixon, had a nice chat. I did find out, for instance, that unlike some people who use social insurance numbers - ECSU members use their Swiss bank account numbers to play Lottario. No confirmation was given, however, to my mentioning what the new Websters College dictionary's definitions had under, resign: "to quit voluntarily, also see ECSU."

And Paul Fox, I hear that you may be stepping down as principal, is that so?

"Well things are pretty tight financially for me, I may have to."

So what would you do then?

"Well it's only an idea mind you, but I have considered running as the next ECSU President."

You don't say, wow, is the honour system really giving way to the honorarium system. Are ECSU directors really high in demand for the T.V. show, To Tell the Truth, and Let's Make a Deal. And Steve Pearson, are you a Pub Bartender? Is that the way you serve students? And is it true Clint Eastwood wants the entire ECSU board to star in remakes of "For a Few Dollars More" and "A Fistful of Dollars,"? All these questions will be answered at the next board of directors meeting.

And I am shocked that someone has suggested to me that Fred Luk has the biggest and strongest hands on campus because he's had a few ECSU directors in the palm of his hands this year. That's as bad as suggesting that ECSU supposedly had used student funds to buy shares of Bat Airlines, reportedly a real fly by night operation.

I can tell you right now these are unsubstantiated allegations. Our ECSU directors may have just been declared an endangered species but they're O.K. guys.

Well I do have to run now, these ECSU guys just can't take a joke. Word is out they rehired someone to waste me, but that's probably just a lot of garbage. Who listens to junk like that, anyway?

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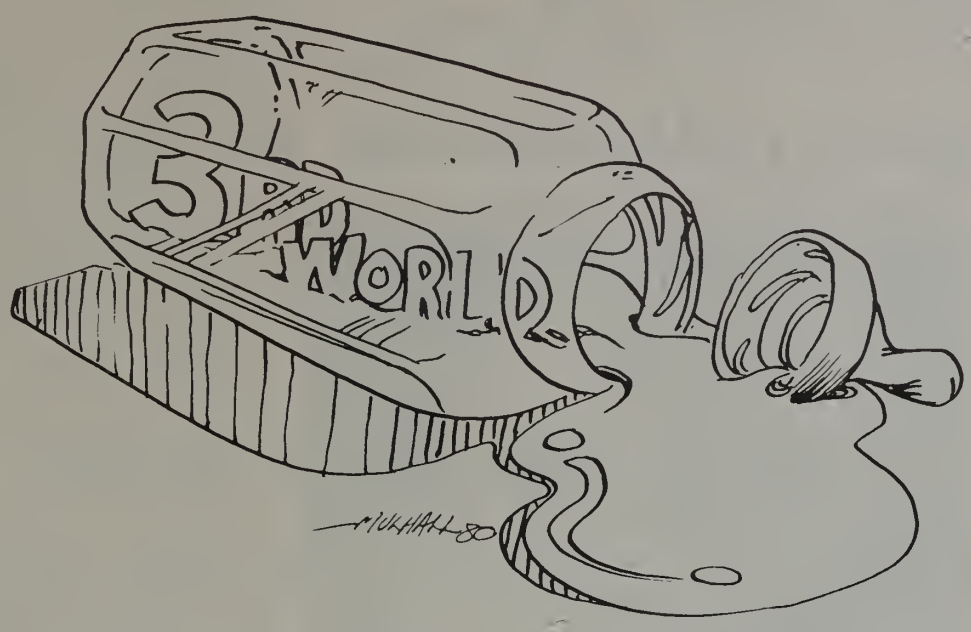
'Baby Bottle Disease': A threat to Third World infants

By CYNDY BASKIN

"Can a product which requires clean water, good sanitation, adequate family income and literate parents to follow printed instructions, be properly and safely used in areas where the water is contaminated, sewage runs in the streets, poverty is severe and illiteracy is high?"

This question has been asked by Senator Edward Kennedy. The product is powdered baby milk and the area is the Third World. The answer is no.

Mothers in the Third World do not have the facilities such as clean running water to prepare bottle milk properly. On the contrary, the water used is contaminated. Bottles are not sterilized because fuel is much too precious to use for boiling baby bottles. Furthermore, many mothers dilute the formula to make, for example, a four-day supply last anywhere from five days to three weeks. They do this because the formula costs $7-$8 per week and the average family in the Third World makes $20 per week.



"BABY BOTTLE DISEASE"

Due to these conditions in developing countries a new form of sickness called "baby bottle disease" has been created. It involves malnutrition, respiratory infections, otitis media (middle-ear infection) and iron-deficiency anemia. Over 27,000 babies fall victim to this disease each day. Three million babies die from malnutrition every year.

On the other hand, a mother's natural milk provides protection against infectious diseases. It needs no water added, nor does it have to be sterilized. Furthermore, it is free.

So why do mothers in the Third World bottle feed instead of breast feed their babies? This occurs because they are persuaded that the bottle is the modern way to feed their babies. This is done extensively throughout the Third World by advertising from formula producing companies.

Advertising is carried out on radio and on billboards which depict chubby, happy babies surrounded by pyramids of milk cans, looking up at smiling mothers. In other words, the notion is there that babies are healthy and contented if they are fed bottle milk.

In hospitals, new mothers are given free samples of formula and since the milk is free, they try them. The problem with this is that it only takes about a week for a mother's natural milk to dry up and so when this occurs she must continue to feed her baby the bottle milk.

The worst form of advertising and promotion is that which is carried out by so-called "milk nurses". These are trained nurses employed by milk companies. One of their major functions is to promote directly and indirectly the products of their company, in competition with other groups of milk nurses employed by other companies. They are able to gain entry into hospitals, even if this is forbidden by regulations, and obtain the names and addresses of mothers who have given birth so they can visit them at home to give them advice, information and free samples of formula.

Is anything being done to attempt to stop the promotion and advertising of the milk companies? INFACT, the Infant Formula Action Coalition, is leading a boycott campaign against Nestle products. Nestle is the main target because it is the largest (45-55 per cent of the world market) promoter and seller of infant formula in Third World countries. Since Nestle is by Swiss law an exclusively Swiss-owned firm, company policy cannot be directly influenced by Canadians, thereby making a boycott the only method of resistance available.

INFACT wants to end all sales promotion, place severe restrictions on types of promotion to health personnel, terminate advertising and promotional distribution of samples in health facilities and end company personnel promoting products in health care facilities. Until such a system of monitoring the companies' behaviour is enforced, the boycott will continue.

Supporters of the boycott not only include Senator Edward Kennedy, but also the United Church of Canada, the Anglican Church of Canada, Dr. Benjamin Spock, singer Buffy Ste. Marie and writer Margaret Atwood.

INFACT has no government funds. It is run on contributions and volunteer work. The people involved in the organization are very serious and dedicated, such as Rev. Robert MacRae, the chairman of INFACT. This can be seen from the fact that this is the largest ununionized boycott to ever occur in the world.

NESTLE RESPONDS

What does Nestle have to say about its part in promoting bottle milk? A public relations pamphlet put out by that company says that its advertising to medical personnel is not promotional, but rather, it is educational as they explain the proper use of their product and list the different baby formulas available. Their explanation is as follows: "We have an instructional and educational responsibility as marketeers of these products and, if we failed in that responsibility, we could justly be criticized." INFACT does not agree, however, and takes the position that this sort of activity exerts a subtle but compelling pressure for doctors to recommend formula-feeding and particular brand name products to their patients.

So far Nestle has refused to come face to face with any of the representatives from INFACT. The company was asked to attend a debate held by INFACT on March 26 at the St. Lawrence Centre, but refused saying they are very careful as to which debates they attend. Nestle was also asked to appear on "The Formula Factor", a program done on the Man Alive series, but also refused this. INFACT has not given up, however, but will continue to try to see representatives from the company.

The list of Nestle products is very long for it covers some 14,000. Some well known examples of Nestle products are Nescafe, Encore, Taster's Choice, Nestle's Quik, Nestle Crunch, Cherry Hill Cheese, Old Fort Cheese and Beech-Nut Baby Foods.

BOYCOTT

Has the public been paying any attention to the Nestle boycott? In 1978-79 there was a 2.3 per cent decline in the purchasing of Nestle products. INFACT believes that as its members grow and it gets its information to the public, this decline will also grow.

Some feel that the boycott will deprive workers of their jobs in Nestle both in Third World and First World countries, but this isn't so. As for the developing countries, it is the multinational corporations which profit from the exporting of such products as coffee and cocoa. The local peasants do not profit, rather they are working merely for subsistence. They will not suffer any more if a boycott is put on these exports.

As for the workers who have jobs in the multinational companies in the developed countries, if a boycott should cause them to lose their jobs, then something would be done to change the policies of the companies so the people would be able to work.

What can you do to help the situation? If you wish to give your support, you can join INFACT at 85 St. Clair Ave. E., Toronto, M4T 1M8 for a membership fee of only $2. The group suggests that you can write to Nestle and voice your opinion, or "Speak to Nestle in the language they understand. BOYCOTT NESTLE."

Inkwell College

- Being a Series of Recollections and Perusals of a Little Campus

By John Challis.

The Irish are coming, the Irish are coming

Professor Houston Quagmire is a bit of a risk when he has had a drink. That point is very seldom proved, as he usually abstains completely.

Occasionally though, the professor accidentally ends up with a drink in his hands. On Saint Patrick's Day he ordered an Irish coffee, thinking it was only patriotic. He spent four hours sitting on top of the statue of Stig Sweetley singing Oh Danny Boy. In the pouring rain. With a mongrel dog under his right arm howling along.

His problem is partially in his ancestry. Back in professor Quagmire's past there was an Irishman named Sean O'-Quagmire, a man of no conscience who sold rotten potatoes during the great potato famine.

Mark Twain once said that an Irishman's body is lined with copper and that whiskey polishes it. When the professor dips into liquor, Sean O'Quagmire begins to shine and glitter inside him.

The polish began to glow the night of the PlusOneCentennial Scholarship Awards. The Awards night is a solemn ceremony held annually at the end of the last week of classes. It is an evening when Inkwell College basks in its own glory, parading its brightest students before the most notable and most wealthy of Long Spit's citizens.

On the occasion of the college's 101st year, the scholarship night took on a special importance. It would be the last chance the college had to celebrate its PlusOneCentennial, so no quarter was spared to exaggerate the formality of the event. The mayor would be present, the Government of Ontario was sending representatives, and the Great Gathering Hall would be washed and decorated until it looked like Buckingham Palace. A portable Hammond organ had been rented to add musical majesty to the ceremony, and the Ladies Auxiliary had prepared the traditional academic punch – prune cocktail – and a feast fit for a king.

There is another ceremony carried out on the night of the Scholarship Awards that nobody really cares to admit exists. That is the spiking of the prune cocktail punch by the Delta Upsilon Delta fraternity. It is a bit of mischief that everyone looks forward to. The ladies all get a titter out of anything so racy happening in Long Spit, and the gentlemen all offer silent thanks to the fraternity for the bit of colour it adds to an inordinately grey evening. So nothing is said of the prank.

Professor Houston Quagmire, never having been invited to the event before, knew nothing of the traditional spiking of the punch. He knew even less that the frat had used wood alcohol this time around. He only knew he felt thirsty when he sauntered through the kitchen before the ceremony began, and noticed the enormous punch bowls waiting. He drank a mug full, smacked his lips, thought it an excellent combination of fruit juices and walked out to the Gathering Hall and found his seat.

He was just in time for the beginning of the ceremony. The portable Hammond began pumping out the strains of Elgar's bloody awful Pomp and Circumstance, and the students entered the hall sporting academic gowns. Dean Hobbs-Dobson offered a benediction in Latin. Inkwell President Anthony Bland stood up and droned in priestly tones about the academic achievements of the students. Professor Houston Quagmire, meanwhile, began to feel a certain glow grow over him. It felt like the shine of copper inside him. He put two and two together and ignored the sum.

President Bland had begun to philosophize. "These, the children of our past here in our presence this evening are the promise of the future. We will see a day tomorrow when we will think we need never have worried yesterday, for today, the days ahead will be guided by the weeks we worked yesterday to build this promise of the future. We have..."

He was interrupted by a tremendous thunderclap of gas erupting from Professor Quagmire. All eyes turned in shock towards him. Quagmire thought quickly and quoted Shakespeare. "Blow winds, till thou crack thy cheeks!" he growled, and glared through his eyebrows.

The ceremony continued. The mayor stood up to give his congratulations to the college and to speak of his accomplishments as mayor. Mid-way through his speech, the professor stood up and said in bell-like tones, "Excuse me, ma'am, I have to take a piss."

Gertrude Metatarsal, beside the professor gasped and went pale as he awkwardly clambered over her and walked towards the back of the hall. Dignity had been scarred, but not eradicated. The mayor went on, as mayors do.

Back in the kitchen, the relieved professor Quagmire was having just a little more of the superb punch. He filled the mug twice, and entered the hall just as applause broke out for the mayor. If there is anything which appeals to the copper-bellied, it is a display of emotion. The professor leapt in the air, wahooed and stomped his feet in approval. He presented an amazing spectacle; a wild-eyed, white bearded little man with his academic gown flapping about him. He looked mildly satanic.

President Bland decided it was time the ceremony was hurried along a litte. He nodded to Mrs. Hynde at the Hammond organ, who began to softly play the processional hymn signalling the students to step forward and take their awards. Each student was to be handed his or her award after a brief description of the nature of his or her intelligence, hands would be shaken all along the head table and the student would turn and step down as the audience beamed.

Professor Quagmire was unmoved by any of it. He stumbled over to Mrs. Hynde, who gazed at him in terror. "Can you play the Black Velvet Band?" he asked her, in a

Continued on page 11

medium II Performance

Mental retardation at its worst

By P. STASIEROWSKI

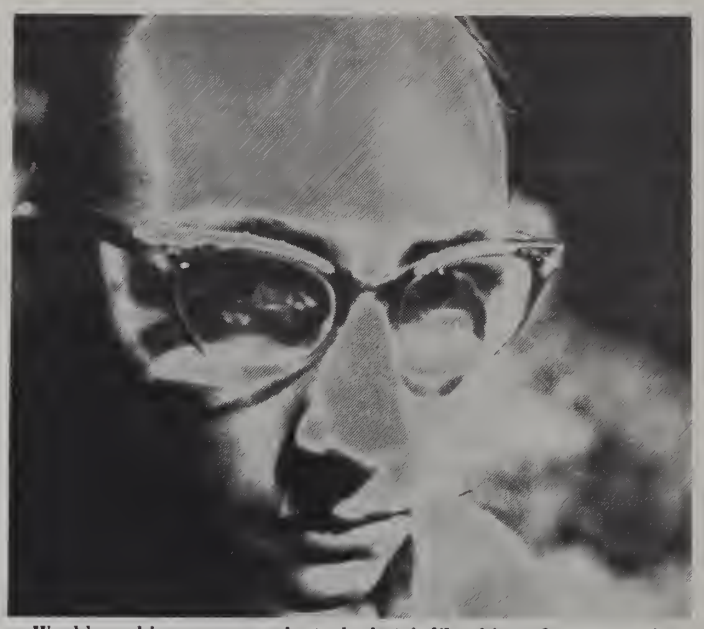
Theatre Passe Muraille presented another theatre show which opened March 27. Although TPM is well known for its presentation of Canadian plays, this time – in co-operation with the Goethe Institute – the group is putting on **Staller's Farm**, by Germany's foremost young playwright, Franz Xaver Kroetz. If opening night attendance is any indication, then the show is in for a long successful run.

The Goethe Institute is a worldwide non-profit cultural organization. Its purpose is the promotion of German language studies abroad. Through its activities, the Institute tries to present an objective, up-to-date picture of Germany to Canadians, in an effort to strengthen ties and improve understanding between the two countries. **Staller's Farm** is just another measure of the Institute's activity promotions.

EXPERIENCED PLAYWRIGHT

The play was first performed at the Hamburg Schauspielhaus in 1972. This production was critically acclaimed and established Kroetz as a controversial public figure. By the time of the 1974-75 season, Kroetz's plays had 634 performances in Austria, West Germany, and Switzerland. **Staller's Farm** has been seen throughout the world and is one of Kroetz's more culturally innovative plays.

Kroetz's plays show an spiritual numbness, a social deformation of the marginal groups in society. The characters are isolated from the rest of society and must somehow hope to cope with the problems they encounter without outside aids. In **Staller's Farm** Kroetz presents the disturbing story of a rural family and their mentally retarded daughter in the face of a crisis – her unexpected pregnancy.



Would you hire someone who took photo's like this to do your grad portraits? We didn't think so... but we figured that this picture does hold nostalgic feelings toward Staller's Farm. Beppi (Kim Renders) shows her true form in this one.

The essence of Kroetz's plays dwells in the resigned silence of the characters and their inability to communicate with others. There is no flair to the conversations, but rather a plain drabness that invokes a mood of seriousness. Kroetz has stripped the story of all sentimentality and euphemism, leaving a stark reality. Communication is minimal, and as such, language becomes a barrier to relationships, creating an emotional frustration which finds its only outlet in violence – in this case, rape.

Staller's Farm revolves around the lives of four people: Mr. and Mrs. Staller, their daughter Beppi, and Sepp the laborer. The problem centres around Beppi (Kim Renders), the mentally retarded child who tries to cope with life, and Sepp (Marc Gelinas) the hired hand who never had any luck during life and becomes frustrated. He is continuously telling everyone that he plans to strike it rich in the big city, but for some reason he never bothers to leave. He takes out his vengence on Beppi at the circus, and later continues to have sex with her until he gets her pregnant. The reason he gives for having sex with the minor is that he couldn't do it with other girls, those in the city.

CREDITABLE

Kim Render does a creditable job portraying the mentally retarded child. Although she fails to actively portray one (a retarded child isn't as dumb as Render makes her out to be), she gets the message across. Her performance is inconsistent, at times being very powerful, while at other times being weak.

Marc Gelinas falls into a similar pattern of inconsistency. As the hired hand, he does an excellent job in portraying the problems of the migrant worker. However, when it comes to taking out his frustrations on Beppi, he lacks the intensity required.

Of the four major actors, David Fox (Mr. Staller) does the best job. His performance is always strong, be it in his confusion to realizing that Sepp got his child pregnant, or in his complete understanding and sympathy of the situation when his wife decides to perform an abortion. A veteran Passe Muraille member, Fox does a first rate job.

Special mention must go to the stage production. Kroetz has been known for his minimum use of detail, especially the props. The characters present the play, not the scenery. As such, **Staller's Farm** has no background music which helps to create the mood. There are no scenery backdrops, outside of what is used.

The biggest fault of the production lies in the timing of the scenes. The start of the show starts off well enough with Mrs. Staller and Beppi in a frozen light for a couple of seconds. This created an effective atmosphere to start the play. However, at the end of the scene, sloppy lighting made for an uncomfortable feeling for the actors. This continued throughout the whole play and virtually destroyed the concentration of both the actors and the audience.

Staller's Farm presents a good introduction to those ignorant to the problems of the mentally retarded. To those who have had experience with the mentally retarded though, the play may prove to be sadly disillusioning. Performances are Tuesday to Saturday at 8:30 p.m. and a Sunday matinee at 2:30. Theatre Passe Muraille is located at 16 Ryerson Avenue, Toronto.

Mike Batt plays his trump card

Rick Harrison

One of the frequent shortcomings of rock artists and producers occurs when they try to combine rock and classical styles of music without fully understanding the dynamics and structures of either form. Among the list of the guilty are such prominent "artistes" as Rick Wakeman, Renaissance and Keith Emerson. One of the few exceptions is Mike Batt.

Although practically unknown in North America, Mike Batt has carved out a niche for himself in British pop music. From his beginnings as a staff producer for Liberty Records, occasional session keyboardist, arranger and jingle writer he rose to sudden fame and fortune in 1974 as the mastermind behind the musical output of the Wombles, a spinoff group from an extremely popular BBC-TV show inspired by a series of children's books. (Wombles are fictional, furry, rodent-like creatures obsessed with collecting and recycling litter). Batt's clever pop oriented pastiches of various artists and musical styles, combined with excellent production work and costumed appearances as a Womble to promote the records resulted in seven UK Top 20 hits (4 in the Top 10 and a minor hit in the US before he retired the "group" to concentrate on producing Steeleye Span and working on his own solo album.

Unfortunately, many critics tagged him as a purveyor of trivial pop due to his work as the Wombles, despite the involvement of Chris Spedding in the group and offers to take the Wombles on a US fall tour with Mott The Hoople.

As a result, Batt's production of Steeleye Span's "All Around My Hat" album was heavily criticized – in the end Mike had the last laugh as the album spawned a Top 10 hit and won Steeleye Span the audience they had long deserved.

Mike then produced an album by the Kursaal Flyers (a group that has since become the Records), giving them a Top 10 hit as well. In 1978 he released his long-awaited solo album, Schizophonia, to favourable reviews and disappointingly poor sales. Since then he has worked on the soundtracks to "Caravans" (based on the Michener book of the same name) and contributed the song "Bright Eyes" to the animated "Watership Down" movie. The song (sung by Art Garfunkel with Mike Batt doing back-up vocals) was released as a single in Britain and gave Mike his first number one hit along with being awarded the distinction of being the most popular song of 1979 (based on sales, requests and airplay) by Melody Maker (although the Boomtown Rats' "Mondays" has since surpassed it).

Tarot Suite marks the first concept album by Batt and for the occasion he has assembled an impressive list of "friends" to help him out. Included on the album are Colin Blunstone (ex-Zombies), Roger Chapman (ex-Family, Streetwalkers), Rory Gallagher, Chris Spedding, Tony "T.S." McPhee (ex-Groundhogs), top session musicians B.J. Cole, Mel Collins and Ray Cooper and the London Symphony Orchestra. There's certainly no lack of talent on this album and Batt doesn't waste it.

So what's it all about you ask? According to the liner notes (which

inexplicably have been omitted along with a lyric sheet from the domestic release of this album) Mike Batt states that "This album is **not** (emphasis mine) a statement on the Tarot or the occult. It doesn't say anything new in intellectual terms... I have used the 22 major arcana trump cards of the pack purely as inspiration for a set of pieces of music." Obviously Batt knows his limitations and is not prepared to fall into the same trap that many musicians have in tackling a project that cannot be adequately covered in one short album, or is beyond their level of understanding. In concept it bears comparison to Rick Wakeman's **Six Wives of Henry VIII**, but that is where all comparisons with Wakeman end.

The album alternates instrumental passages with songs proper and begins with an instrumental selection called "Journey of a Fool" which sets the scene for the track that follows it (as is typical of the rest of the instrumental passages on the album). The selection immediately following is a minor masterpiece called "Imbecile" and features the best lyrics ever written by Batt being belted out in top form by the gravelly voice of Roger Chapman, while the backing music chugs away at full steam, letting up only for the odd orchestral flourish. The song describes an argument between a magician and a fool concerning who really is the fool when it comes to dealing with the reality of the human condition (the fool with his simple minded practicality or the magician with his illusions and false securities of knowledge – both admit that they have no idea what comes after life, despite their knowledge or seeming lack of it).

This song alone would be worth the price of the album were it not for the fact there are several other cuts that sweeten the bargain. Aside from the other instrumentals, which will appeal to those who like music for musical values and appreciate a break from vocals, there are three other cuts that will attract attention (hopefully in the form of airplay and sales), these being "Losing Your Way in the Rain" (featuring a sensitive vocal from ex-Zombie Colin Blunstone), "Lady of the Dawn" and "Run Like the Wind". All of these are slower numbers with lush orchestration that may have some people drawing comparisons with Barry Manilow or Rupert Holmes, which couldn't be further from the truth since Batt has the sense to avoid being a purveyor of the type of maudlin slop churned out by the two aforementioned songwriters. Granted the orchestration may grate upon those ears weaned on your basic rock 'n' roll, but anyone with a slight passion for the classics (particularly the romantic composers and W.A. Mozart) will find this quite enjoyable.

This isn't an album for non-stop pogoing, nor is it an album for seduction or lovemaking and it is for these reasons that I fear it may be overlooked and left to linger in cutout bins. If there is anyone out there who likes Moody Blues, Alan Parsons, Genesis, et al, you would be well advised to pick this and Mike's other album **Schizophonia** up before they disappear. If the radio stations around here are not playing this album call them up and request it – it deserves airplay, even during the current onslaught of old/new wave, if only to keep a perspective on what is happening in rock. Judging by the quality of this album, Mike Batt has a few more trump cards up his sleeve – let's not call the game just yet.

Cano's spirits high

By CHRYSTOPHER CZULO

The Spirit of the North is the title of the latest Cano album, with all but two songs forming an anthology spanning four previous LPs. Cano is a Canadian group that entertains a cult following wherever it plays. With this release, Cano wants to break into the music scene and with a follow-up national tour that sees them play the El Mo in T.O.

It seems to be a complete waste of energy to go through a complete album based on previous material. However, in Cano's case, these songs not only deserve mention and merit, they prove the Canadian rock/folk scene still exists, and is fairing well. Song such as "The Spirit of the North", "Au Nord de Notre Vie", and "Baie Ste. Marie" deserve credit, my favorite of the three being the title track. Although no words are found on "The Spirit of the North" cut, it portrays the musical backdrop that can be found when you are alone in the Canadian Northland. Another "oldie but goodie" is "Rebound".

The two new additions to Cano's repertoire include "Carrie" and "Rendezvous". "Rendezvous" just managed to be the title track from their previous LP, but that was recorded after the album was put together. Ironically it is probably one of the more notable tracks in Cano's progression, and should have been on their last LP. "Carrie" is the more uptempo of the two, and relies on guitar work throughout the entire piece to compliment the vocal efforts of the group.

All in all, Cano has the musical ability and individual talent to break into the foreground of the Canadian Music Industry. Yes, it looks as if A&M has yet another in its collection. Cano has the potential to sell world-wide, and if promoted with a little enthusiasm, will sell world-wide. This "greatest-hits" type compilation album is minus a few well known tunes, but still ranks highly in my eyes. If you appreciate fine Canadian music, add The Spirit of the North to your collection today.

Listening in the Eighties - Blue Peter

By KEVIN MULHALL

Blue Peter is the intriguing name of a Toronto band who is, as they say, up and coming. Their recent EP release on Ready records (another up and coming Toronto product) called **Test Patterns for Living** shows a new wave reverence for the electric age that the currently beleagued Marshall McLuhan would have loved. The generation that was "raised on channel five" combines the kind of basic obsessions ("if I had time and money... I'd be okay") of ex-punk life with a fringe of science fiction derived lyrics and synthesizer bits to yield a sound that's original at times, but bland at other times.

Chris Wardman, lead guitarist, is the writer of most of Blue Peter's music and his work shows a classic flaw of small new wave bands, that of alternating a lyric line with an instrumental line giving a choppy feel which I suppose is meant to feel fast and driving. It ends up being a bit tedious. 'Same Old Place' is the worst offender in this crime and if it were a bit more fluid, its melody would come through much better. The best song on the album is actually an atypical acoustic guitar ballad, 'Factory Living'. It flows nicely and while you may not be certain whether it's satire or pretensions, the lyrics show some talent. "It's no fun staring/ For artistic integrity... Better to work / Work at the factory."

Test Patterns for Living has a strange, cynical, 'Art' sophistication to it that makes you suspect that the members of Blue Peter are all refugees from the OCA (Ontario College of Art), an institution unrivaled (in Toronto anyway) for the eccentricities of its students. If this is the test pattern, what do the programs look like?

The Ultimate definition of Vinyl Frisbees

By P. STASIEROWSKI

Being deemed an expert on both James White and the Blacks, and the Contortions (because I reviewed their respective debut singles) it gives me the distinct pleasure to warn the music audience about two albums that not even the highest (hey man) smoker would find enjoyable. I mentioned in an earlier issue, when I reviewed the debut singles, that James White and the Blacks lacked the basic requirements necessary to produce a decent disco tune – beat, tempo, and sound. Well, the album by James White and the Blacks, entitled **OFF WHITE** lives up to the quality of the single. There is no possible way that any of the cuts will make it to the top of the disco charts. They simply aren't good enough. The best cut off the album, "Stained Sheets", is the kind of song that you wouldn't want your parents to listen to (guess why). Its erotic quality is innovative in design but does nothing in musical sound appreciation.

Of the remaining tunes, "Contort Yourself" comes closest to being listenable. It possesses one of the basic attributes of disco – a strong driving beat, which if more time and practice were given to the piece, could produce an acceptable song. The rest of the album could best be used for shotgun practice. The female members of the group are by far the greatest asset of the album production (va-va-voom).

The second album that doesn't deserve listening is by the Contortions. Their album **BUY CONTORTIONS**, has all the musical attributes of a disc in reverse. If ever there were a vinyl that deserved to be broken, this would be one of the top. The album is totally lacking of any disco, let alone musical consistency, and would do better to be

Continued on page 10

Squeeze grips tightly...

By CHRYSTOPHER CZULO

A few days ago, this LP arrived in the mail from A&M Records. The group is called Squeeze, and the album, Argybargy. Seeing that it was their third release for A&M, I dug out their previous material to see comparisons and contrasts and of course, progressions.

Their first LP was called **Packet of Three**, and it was produced by the legendary John Cale in 1977. This was followed up by a first release on A&M which managed to get three songs on Britain's Top Twenty Charts.

Cool For Cats was their second A&M release, and the title track established them as prime material in the British rock industry. From that album they received accolades for two other cuts: "Up the Junction" and "Slap and Tickle" rejoined in the Top Ten listings in Europe and down under. But they still had not broken through to the North American music scene, even with the initial success of **Cool For Cats**. It faded quickly, perhaps too quickly...

Squeeze's third A&M release is called **Argybargy**. Unfortunately, this album relies on the group's previous successes. Bad news folks, this album may be trying to break a good band into Canada, but it will not succeed. I cannot see **Argybargy** becoming a household name within the record industry. Musically, **Cool For Cats** is superior, the band is together and they seem to enjoy themselves and the music more. Praises for **Cool** were received from Elvis Costello, Paul McCartney and Nick Lowe. Obviously, they recognize talent in the making, as **Cool For Cats** consisted of humorous lyrics combined with sparse but effective musical arrangements.

Unfortunately, **Argybargy** leaves an indifferent taste in my mouth. I was not impressed by the fact that the group exchanged bass players in mid-stream – Harry Kaboulli is replaced by John Bentley. Previously, the bass subtly dominated most of the tracks, but Bentley has chosen to remain as a background performer on **Argybargy**.

If you succumb to temptation and pick up this album from your local record store, you will find yourself in possession of one of New Wave's more innovative albums. Notable tracks include "Another Nail in my Heart", "I Think I'm Go Go" and "Wrong Side of the Moon". Although these are my personal choices I am sure that you will find others of airplay quality to listen to and enjoy.

The combination Difford (guitars-vocals), Tillbrook (guitars-vocals) and Jools Holland (keyboards-vocals) can only succeed in the future. As a musical force in the eighties, Squeeze could rank very highly, and with subsequent releases, they probably will. **Argybargy** may not put them on that plateau, but it lays an interesting foundation. What else can you say about an album that you have listened to time and time again, and still find something new to say when describing it to others? Look out for Squeeze in the near future, they may "grip" you with good music.

WELL! After six months of battling ERA we finally got our first Sunshine girl. She's Patti Collins, ECSU's secretary, and she's quite a gal. The first person to predict Rene Papins victory in the ECSU elections.

VINYL FRISBEES

Chrystopher Czulo

Amazingly enough, this year has come to an end. About one quarter through, I thought it would never end. About half way through, I knew it had to end, I wondered only when? Now it's all over... at least for the Medium II. Entertainment will still be around as performance struggles through the summer and returns in the fall to once again compliment the pages of the Medium II.

At this time, I would like to thank all the people involved with the Performance section this year. I know it is typical to thank everyone in the last issue, but I am going to be a trifle different in Vinyl Frisbees and offer thanks to the industry in general.

Oh, I don't want to thank them individually, but some of the people were extremely helpful this time around. In the records department, labels such as Quality, A&M Records, Polygram, and CBS. MCA and Capitol were initially deserving of credit, but their respective accounting departments helped to ruin a relationship made in heaven. I pity the next year's Entertainment Editor, because CBS and others are following suit and stopping the press releases newspapers such as the Medium II thrive on.

In the movie departments, Paramount, Twentieth Century Fox and Columbia all deserve a note of thanks. Keep 'em coming, folks, you're doing fine. My only regret is that we could not use all the material sent to us, for it was needed and very much appreciated.

Last but not least (cliche...) are the Toronto based theatre groups. All of them rate mentions, but the Toronto Free Theatre stands out the most in press relations.

All in all, this year was a mixture of events combining to add spice to an otherwise humdrum school year. Every deadline, it was a massive, chaotic jumble that was sorted out by the evening's end. Articles and writers were few and far between when most needed yet numerous on days when the paper was limited to twelve pages. Ironically, I had everyone on the paper writing entertainment at one time or another. And, grudgingly, they managed to overcome any obstacles and emerge with a polished piece of journalism.

Many thanks go to this year's editor-in-chief for his late night filler material – filler that was of high quality and a pleasure to read. In fact, some of the time, headline stories started out as filler material.

There is no way in the world I can offer my thanks to the layout editor – she was wonderful... and she even managed to do a good job on the paper! Many late nights were spent putting together a section or a page that initially appeared beyond repair. Of course, you can obviously see the results of her talents every week (in the paper).

The entire editorial board got into the act this year in Performance... so much so, that only one name is missing from the byline column – our photo editor's caption appears on the sides of the pictures. And the writers managed to astound me time and time again by the fact that they would arrive after the paper was laid out with something even better, and we would end up starting over. Next year, I hope it is better for Pete's sake, but then he won't realize what he is missing out on...

Well folks, it was fun. Criticisms came often, but hard work was rewarded by the amount of readership the paper received.

No more accolades go out this year, but next year – well, good luck to the incoming entertainment editor. Hopefully, I can return next year and help him out, believe me, being an entertainment editor is not the easiest job in the world... but I do not think I would have missed the opportunity to work for the paper for the world. Thanks again everyone.

Ultimate continued

Continued from page 9

released as a poor quality, bad sounding, underground jazz album. The musical orchestration is more suited to the Jazz sound if it had to be catagorized. In all truthfulness, it strains the musical ear.

On original listening, I was surprised to hear that the sound and style was very similar to James White and the Blacks. After closer examination, I found out that the music was written by none other than James White. He even produced the album. Thus the connection between the two terrible sounding discs. The best part of this group is the lead singer who looks like a young Mick Jagger (in facial looks only).

One word of advice to the music listeners. If you ever get either of these two albums, be happy. At least you will have the type of frisbee that if thrown right, will self-destruct on impact.

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Medlock Interview continued

Continued from page 3

admitted to taking over those portfolios at all.

What we've tried to say about the honoraria is that the jobs themselves have demanded, the jobs that we were assigned to, those are the jobs that we analyzed and that we made decisions about as far as increasing the honoraria. It certainly wasn't the fact that this year's smaller council taking on extra duties deserved increases. That may have been a factor, but that wasn't a major factor.

Another factor which people are maybe misinformed about is this idea of good jobs. Now, I blame the **Medium II** for that. The **Medium II** in their editorial regarding the honorarium issue said that we were awarding ourselves these increases simply based on the fact that we did a good job. There was no mention of good job and that's misinterpretation I think on their part. I'm not saying they're wrong but I think they misniterpreted what we were saying. What we were trying to do, was to analyze the job and try and attach a more realistic figure to it. I didn't feel that certain people, specifically speaking the V.P. Finance, should be penalized for making the type of time committment that we expect from future V.P. Finances. It just didn't seem realistic to us at all and that's why we went ahead and passed those honorarium schedules.

MII: It seems, though, that in passing those schedules you've set a precedent whereby ECSUs are totally free in the future to do whatever they want without any sort of checks and balances.

Stu: Well, I don't see how that's possible mainly because I think the time has come where constitutions have to be dealt with very seriously and I don't think that once a constitution is implemented that ECSUs are going to be able to make unilateral decisions without following a very specific set of guidelines. Now we rationalized the honoraria just based on our own experiences this year. But I think once a constitution is implemented ECSUs are not going to be able to do that, they're not going to be able to look back on past precedent and say this is the way it was before so we can do whatever we want. So I don't think we're setting any dangerous precedent.

MII: But your proposed constitution didn't contain any sort of clause about passing honoraria, so would that mean you don't think there should be such a clause?

Stu: No. Again, another misconception about our constitution was that that was going to be the final say in constitutions, that that was going to be the constitution by which ECSU will operate. Well, that constitution was set up with the specific purpose in mind to establish a relationship and include the criteria by which ECSU can operate within the university system. Now as far as the operation of ECSU is concerned that is involved in another area: the by-laws, by-laws that we did not propose within the context of that constitution. It's related to it but those by-laws have to be passed by the students.

MII: But until the by-laws are passed, you have set an open road for future ECSUs.

Stu: Well, until they're passed, yes. But if we put that type of thing into a constitution, they could just as easily be changed by next year's ECSU because the constitution, the way it was established, only related to the ECSU Board and the university. Therefore we gave ourselves the mandate to make whatever changes we wanted to, to the constitution. The by-laws are completely different. We're trying to get direct student input through referendum.

MII: What did you think of the way the ECC handled the constitution?

Stu: I think we ran a risk when we took the constitution to the ECC, saying we're going to allow them to comment on the constitution. As it turned out they had a lot of things they wanted to say about it and I think that was unfortunate because we really wanted it to go through at that time. Now, it wasn't a necessity for us to take it there but certainly if you have college ratification of the constitution it would be valuable. And now it's going to be more difficult to get an ECSU constitution accepted because certainly it seems apparent to me that the college community wants to have a say in what goes on and I'm wondering as to whether or not they really do have the mandate to make their views impressed on something like the ECSU constitution. So I think that it may have been a mistake taking it to that committee.

MII: This year's ECSU Board of Directors had quite a few resignations. Looking back now, do you accept responsibility for any of the resignations and would you have handled any of the matters differently?

Stu: I don't accept any responsibility for the resignations. I think those are things that were done for personal reasons. In one case, the resignation of our academic director, I think the Board, and I would include myself, can be held responsible for not holding a by-election. Definitely, that was a mistake. We should have held a by-election. I would accept resonsibility for that mistake. Now as far as the other two resignations go, I think there was no course for us to take. The people resigned and that was that. It was too late in the year to hold by-elections. I certainly wasn't in any position to try and reverse those decisions.

MII: After a year as President of ECSU, what do you see as the future of the organization?

Stu: I think definitely ECSU is heading in the direction of being more outspoken as a spokesperson for the students. I can certainly see ECSU take more and more of a direction towards participating in more pan-university activities and more interest in college policy-making because I think that future ECSUs will recognize that there are specific concerns here at the college for students that really aren't being reresented by anyone group in particular.

I can also see ECSU becoming more involved with extra-curricular activities because of the fact that we are a growing organization. The fact that we will have more and more money to deal with as the years go by means that we will be influencing extra-curricular activities.

Inkwell College con't.

Continued from page 7

voice that carried across the hall.

She whispered "Go away," and tried to ignore him. Blake Weatherby was receiving his award for Highest Inquisitiveness. "C'mon, how about The Orange and the Green?" said Professor Quagmire. There was uneasy applause for Blake Weatherby as he stepped down.

"Well, shit, let me play it then," said the professor. He leaned over the back of the Hammond to pound on the keyboard and lost his balance. Organ, professor and Mrs. Hynde teetered together for a moment and then all three toppled with a great crash off the podium. Mrs. Hynde fled the hall weeping hysterically. Quagmire sat sheepishly in the fizzing, sparking rubble of the portable Hammond.

"Go ahead," he said to President Bland, "I'll be quiet." Unfortunately, President Bland believed him, and continued. He announced the name of the next student, who dutifully strode up to the stage, as Professor Quagmire attempted to help by humming the Battle Hymn of the Republic. Somewhere along the line, it became When Irish Eyes Are Smiling, but the professor kept it fairly quiet, and several students made it up and back. In time, the emotion of the ceremony began to sink into the professor, and his shoulders started shaking. He snuffled soggily as the students passed along the head table, and then he began to sob openly.

Suddenly he moaned loudly and, with tears soaking his beard, he stood up and embraced the student nearest to him. "You're so precious!" he wept. "Such good, good people!" He began passing from one student to the next, hugging and planting his spongy face on their cheeks. President Bland closed his eyes in agony and leaned back in his chair. Too far back. The chair tipped over and off the edge of the podium. The president crashed onto the floor, shook his head, and looked up to see half a dozen faces peering over the edge of the podium in concern. One of them was the dripping, matted visage of Professor Houston Quagmire.

President Bland wanted to damage that face. He saw a piece of wood roughly the size of a baseball bat and grabbed for it. It turned out to be one of the more crucial supports of the platform. The whole stage groaned and came crashing down. The mayor, the Government dignitaries, a Presbyterian minister, some faculty members, and three Very Important Wives disappeared together in the heap of buckled wood.

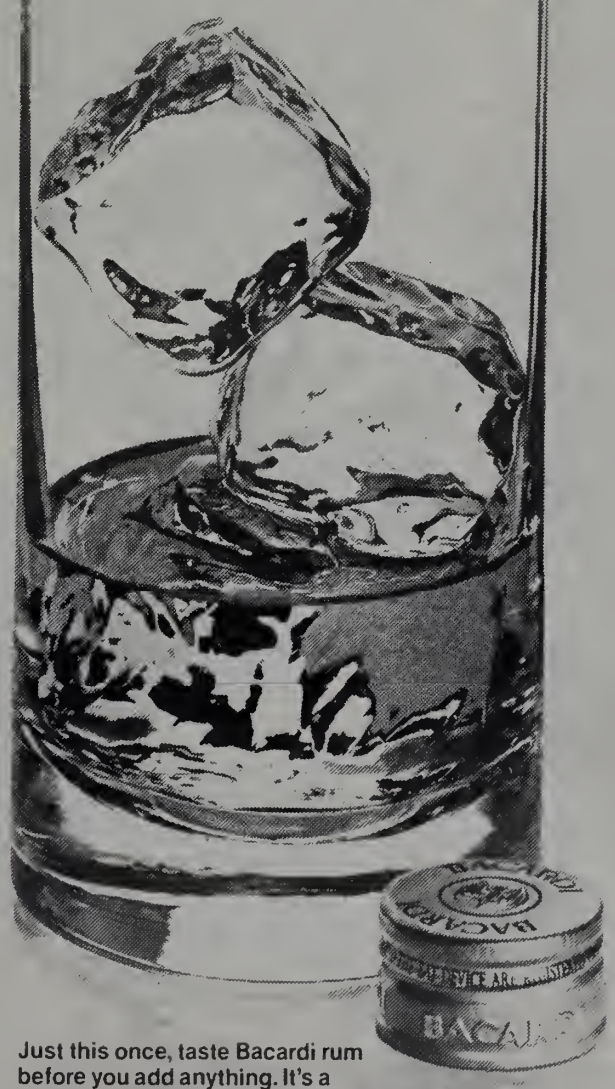
"Abandon ship!" cried the professor, and he dove into the tangle of bodies. He grabbed at the enormous bust of Edna Bloodroot, wife of the banker Bloodroot, and shouted "Flotation! There's flotation here! Father," he said to the clerical collar beside him, "grab a float and pray for us all!"

The Reverend Brimstone looked at him in anger. "I am nobody's Father," he replied. "I am a Presbyterian."

"A Prot!" with a howl, Quagmire stood up and prepared to make war. But he could accomplish little; he was met full on the temple by the awesome fist of Edna Bloodroot. With 215 pounds of momentum behind the fist, there was little Professor Quagmire could do but submit. He crumpled unconscious to the ground.

With the tornado finally stilled, the storm gradually abated. The Ladies' Auxiliary brought out the punch bowls and within fifteen minutes everyone in the place had forgotten about dignity, the ceremony and the wizened, whiskered form that lay snoring in among the slabs of stage at the end of the Great Hall. It was a fitting end to Inkwell's 101st year.

Bacardi rum. Sip it before you mix it.



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medium II Sports

SIDELINES

By FRED ABLENAS

The snow has melted and once again it is time for baseball, Stanley Cup playoffs, floor hockey playoffs, exams, and the last issue of **Medium II**. One of the purposes of adding this column to the sports pages was to add some colour to the paper, and it is hoped that this succeeded.

Along the way a few heads may have become swelled or a few egos may have been bruised, but we've tried to be honest with the readers. Especially at the Interfaculty level, where the athletes are amateurs volunteering their services for the name of the school, we've tried to avoid being unfairly critical, while realizing at the same time that 100 lines of "Go team, go" doesn't make for interesting copy.

We've tried to make our views known, and if the reader didn't agree with them, at least he or she knew where we stood.

The conclusion of the school year provides a suitable time to give a tip of the hat to the people who made these pages all possible.

MAN OF THE YEAR

The past eight months were the time in which the following people and teams showed their stuff. Some of the names are repeated, but this is a credit to those who got involved.

'79-80 was the year of the Warriors and the Hustlers. It was the year of Michelle Carmichael, Heather Town, Cathie McInerney, Anne Rixon, Anne Gaiger, Barb Shopland, Debbie Orr, Lynne McCarthy and the 6 o'clock rowers.

It was the year of Fred Ablenas, Brian Ariss, John Bailey, Russ Bawks, John Boychuk, Dwayne Bragonier, Mike Brown, Ron Capone, Paul Carter, Gunner Couce, Terry Del Bosco, Peter Diab, Pete Doublard, Italo Ferraro, Brian Francique, Peter Graham, Steve Harrington, Tony Horvat, Dave Kwan, Ed Kwan, Mike Kinadon, Steve Martin, Ed Martingano, Paul Maudsley, Trevor Miller, Warren Norwood, Rene Papin, Mark Perdok, Pete Perkovic, Greg Phelan, Jerry and Tim Power, Dave "Bastaja" Raithby, Chuck Rice, Robby Rubino, Dave Sciuk, Stan Skruch, Bob and Nick Stambula, Ralph Tomasone, Dave Wong, Jeff Mandelker, Ed Tamasauskas, Richard Brown, and tough season on the gridiron circuit.

It was the year of Ralph Baeler, Bill Bennett, Jim Carleton, T. Dimitrakopolous, Gary Eustace, Dave Farrow, Bill Foster, Martin Harries, Kenny Hui, Steve Harding, Terry Podoroznick, Chris Ralphs, Ross Robinson, Jeff Young, Jack Zoulalian, Bill Reed and the rugger field.

THE PLAYERS

It was the year that started out with Will Lincoln, Renato Zane, Greg Enright, Paul Armstrong, Rosemary Downer, and R. Mohorovich on the cross country trails.

'79-80 was the year of Nancy Davison, Simone Cusenza, Lisa Evans, Elaine Thompson, Rosemary Downer, Theresa Hurley, Fiona Jeffery, Lorraine Watts, Debbie Ferdinand, Jennifer Kottick, Kathee McFadden, Joyce Lim, Cathy Denis, Lynne Boomer, Rose Van Esch, Cindy Isles, and Women's Field Hockey.

It was also the year of Larry Bebellis, Kirk Atkinson, Renato Cipolloni, Fernando Moniz, Aquell Hassan, Lucio Biasucci, Steve Martin, Tony Colella, Mike Lloyd, John Hazineh, Frank Gigone, Peppino Lio, Stew Stirling, Pete Davis, Steve Pearson, Mike Harris, and success on the soccer field.

It was a year of success at Hart House for Vince Campo, Will Lincoln, Tom Pajot, Mark Fisher, Barry O'Neil, Beck Hoffland, the Power brothers, Leo D'Elia, and Greg Lee in the lacrosse "box".

The year belonged to John Juha, Tim Stack, Gord Michaud, Barry Telford, Steve Rees, Gerry Conroy, Mike Harris, Tom Pajot, Bill Gregson, Dennis Krmec, Mike Borcsok, Ed Howell, Steve Wilson, Brian McMullin, Bruce Darlington, Steve Smith, Cam Stuart, Steve Craig, and the post-Christmas ice hockey streak.

It was a year of volleyball with Bruce Roddy, Brian Nyhof, Andy Pilacinski, Darrel Kobza, Frank Vagnoni, Chris Fong, Chrys Czulo, and Dave Armstrong. Don't forget Yvonne Hodge, Sue Lang, Carol Leudke, Joyce Walcott, Fiona Jeffery, Liz Allan, Sue Taylor, Lorraine Watts, Sam Qvist, Carol Jennings.

It was a year on the court for Carol Jones, Yvonne Hodge, Joyce Walcott, Joanne McLean, Cindy Wegg, Viv Li, Rosanna Green, Sue Taylor, Lorraine Sonnenburg, Carol Jennings, and Sam Qvist.

Theresa Hurley, Cindy Wegg, Barb Allan, Kathy Begg, Anna Kuhan, Darlene Knibbe, Cindy Isles, Lynne McCarthy, Lynn Cardwell, Cathy Granger, Mary Lou Hawkins, Cathy Denis, Lorraine Cosentino, and Mary Louise Delarosbel made the year of the Ice Hockey Hustlers.

It was also the year of Brian Nyhof, Mark Fisher, Dave Burda, Alex Hrybinsky, Mike Fernagne, Pete Doublard, Ed Novak, Mike Kirkegaard, Dave Fox, and the basketball Warriors.

THE COACHES

The year was led by Robin French, Gary Smith, Mike Lawlor, Bruce Gilroy, Bob Ryckman and Sam Qvist. Geoff Whitehead, Glen Lotten, Ted Nesbitt, Jack Yull, Ja'an Schaer, Geri Fitch, John Robb, Joe Hurley and Ryckman again led the way.

It was the year of the people who made the sports news, and the people who brought the news to everyone. It was the year of Cathie McInerney, Steve Pearson, Greg Lee, John Robb, Gary Eustace, Paul Carter, Jim Bishop, Sam Qvist, John Reis, Stu Medlock, Mike Borcsok, and Cam Stuart.

'79-80 was the year of the Warriors first Division I soccer championship, and the lacrosse team's fourth consecutive Dafoe Cup.

THE TEAMS

It was the year of the flag football Enforcers, the Ace Trucking Company of basketball, and the indoor soccer Chinese Blue team. The year was that of the ice hockey Mean Machine. It was the year that saw the Enforcers and Rum Runners in floor hockey.

It was the year of sports at Erindale. The year belonged to the players, coaches, and teams. Thanks to everyone, we couldn't have done it without you.

Finals This Week

Floor Hockey Winds Up

The year's athletics activities come to an end this week with the conclusion of the floor hockey playoffs. The best two-out-of-three finals were played on Tuesday and Wednesday, with a rubber match scheduled for today at one o'clock if necessary.

In case you just got in from Peking, this year's final featured the Enforcers and the Rum Runners.

In the opening round of the playoffs, the overall first place team, the Enforcers, knocked off the Nonchalants by an 8-2 count for the most lopsided win of the playoffs. Divison I champions, the Flaming A's, edged the Loungers 3-2 to advance to the semi-finals. In what some classified as an upset of sorts, the Rum Runners dismissed the Magnum Force 8-3. A game that everyone classified as an upset saw the Gassoweeneeks beat out Divison III champs Scum.

Last week Scum was called the dark horse team of the playoffs, but apparently success went to their heads. Scum had beaten the Loungers, Gassos, Kladno, Nonchalants and Magnum Force during the regular season, and no other playoff team could boast a comparable record. Most of the other playoff teams only met two or three tough teams during the regular season, but Scum, in addition to defeating these five, lost two close games to the Survey Selects and Bombers. Perhaps it was the tough schedule that finally wore them down.

RUNNERS 8, A'S 4

The first semi-final match-up saw the Rum Runners eliminate the Flaming A's by an 8-4 plurality. Last week again, a prognosticator called the A's the L.A. Flaming A's, probably because this team always fares well during the regular season, then simply disappears during the playoffs. Insiders say that the A's were surprised by the lack of scoring ability by A Paul Carter, whom most felt would be a good player in a short series.

The A's got first period goals by Peter Diab and Mike Brown, but Dave Wilkinson got the Runners on the board before the conclusion of the opening stanza.

Two quick Wilson Yee markers at the start of the second period gave the Runners a short lived 3-2 lead. Trevor Miller tied things up at 3-3 before the end of the second.

The key to the win was two quick Gord Douglas power play goals at the start of the final period. Dave Wilkinson chipped in with his second of the game, with Bob Stambula and Jeff Barker contributing to the cause. Brian Francique replied for the A's, but they simply could not match the Rum Runners' offensive output.

In the other semi-final, the Enforcers achieved a final berth by courtesy of a 5-2 decision over the Gassoweeneeks.

ENFORCERS 5, GASSOS 2

The Enforcers were paced by the hat trick of Ed Howell. Frank Figliola and Vince Campo replied for the Gassos, who simply could not outscore Howell. Ed Kwan and Barry Telford chipped in singles for the Gassos.

Now it's the Rum Runners and the Enforcers in the finals. In the only previous match-up between these two teams, a 5-5 tie resulted. The tie was the only game that the Enforcers didn't win this season, while the Rum Runners had losses to the Kladno (3-1) and, it happened in Canada, Dead Air (2-1). The Enforcers knocked off Kladno 6-1 during the regular season.

Belleville Win

The Warriors Basketball team, which did not qualify for the Interfac League playoffs, won the championship round at the Belleville Senior A tournament on March 29.

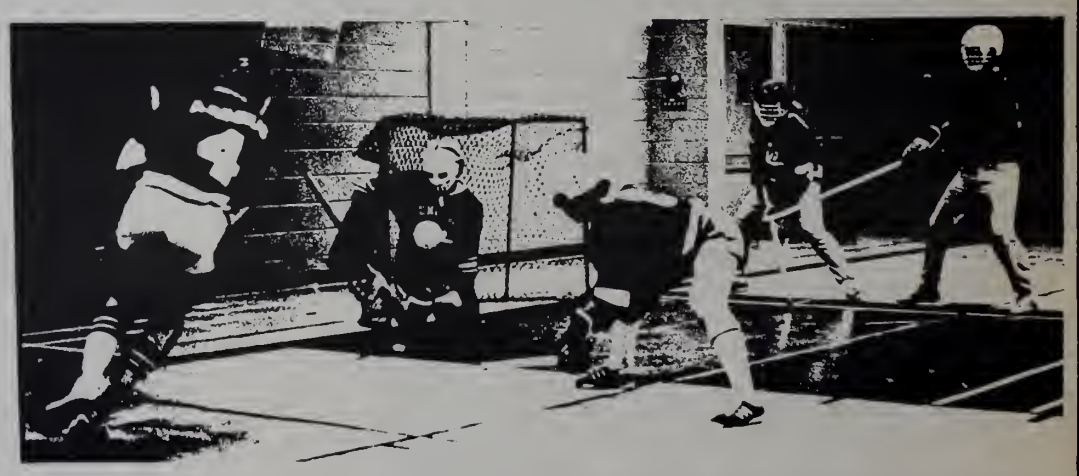
The Erindale team, consisting of Brian Nyhof, Mike Fernagne, Mark Fisher and Peter Doublard, was bolstered by the addition of Blues players Frank Wenzl, Tony Bronstein, Joe Tucci, and Erindalian Hubert Smith.

Erindale and Queen's University were the two strongest teams in the eight-team tourney, which featured Senior club teams as well.

In their closest game, their first match saw the boys in green squeak out a 78-77 decision over Kingston Consumers Distributing. The one-point win was clinched by Mark Fisher who converted a one-on-one break with only 18 seconds left in the game.

Erindale toppled Queen's in the second round by a 15 point margin, 78-63. In the final game, the greens knocked off Ottawa-Hull by the score of 95-69 to win the championship.

Rum Runners - Enforcers battle to tie



Above: Enforcer goalie Joe Hurley being tested by Kladno

PRESS TIME FLASH

The Rum Runners tied the best two-out-of-three final floor hockey series at one win each when they beat the Enforcers 6-2 before a capacity crowd in the gym yesterday.

The Enforcers took Tuesday afternoon's opener 6 - 3, but the Runners came back yesterday, running up a quick 3-0 lead, which they never relinquished.

Tim Stack led the Runners with two goals, including the game winner, with Jeff Barker adding a pair.

Time to think football. Team meeting Thursday, April 10 at 5:00 p.m. in room 1130.

What Violence?

With floor hockey now behind us for another season, the Loungers would like to take this opportunity to congratulate all the teams for their participation. The Loungers also would like to thank and congratulate all of their opponents in previous intramural competition this year, as well. Better luck next year!

Several floor hockey teams like the "Loungers", "Scum", "Rum Runners", and "Gassoweeneeks" proved that an exceptionally fine showing is possible without resorting to violence and unsportsmanlike play. As a result of their gentlemanly performances these teams have all received nominations for the prestigious, coveted, "imaginary", Lounger Memorial Sportsmanship Trophy. The awards committee will announce the recipients of this trophy in a following issue or next year. If nothing else, the presence of 22 teams this year is indicative of the increasing interest in floor hockey and all intramurals. Therefore, several measures must be taken to insure that any unnecessary violence in the future is suppressed, and that good-natured fun is encouraged.

Amongst the proposed recommendations already made and supported by the Loungers, there is one very basic suggestion which we are surprised that the members of ECARA have not yet given serious consideration to.

We propose that floor hockey become a co-ed sport which would be divided into teams of "shirts" versus "skins", to save Archie expensive laundry bills. This would have outstanding results and any contact on the gymnasium floor would be anything but violent. The number of holding penalties may increase, however, but as with any new proposal these are things which will have to be ironed out.

We look forward to the next floor hockey season with eager anticipation. By the way, since some members of our team catch cold easily, we volunteer to be "shirts".

Women's Basketball Team. Back row: Carol Jones, Yvonne Hodge, Joyce Walcott, Joanne McLean, Cindy Wegg, coach John Robb. Second row: Viv Li, Rosanna Green, Sue Taylor, Lorraine Sonenburg. Front row: Carol Jennings, Sam Qvist.

The Men's Basketball team didn't get much press this year, but at least we're going to show what they look like. Back Row: coach Bob Ryckman, Brian Nyhof, Mark Fisher, Dave Burda, Alex Hrybinsky. Front Row: Mike Fernagne, Pete Doublard, Ed Novak, Mike Kirkegaard, and MVP Dave Fox.

The Year In Sports

What year end edition would be worth the paper it is printed on without reviewing the events of the past year? Here are the high points and disappointments of the year in sports.

FOOTBALL

The Warriors struggled to a 1-5,0-6, or 0-7 record, depending on whether you count exhibition losses and the game in which they beat Sheridan but later had to forfeit because an ineligible player was on the squad. For the third year the Warriors failed to make the playoffs in the four team league, but this year's team showed that Erindale really does belong in the Small College League. The Warriors easily could have won their first three league games, given a few breaks.

FIELD HOCKEY

Sam Qvist coached the women's field hockey team to first place in their division, molding a mixture of veterans and rookies into a first place team. Unfortunately, they bowed out to Scarborough in the semi-finals.

SOCCER

The Warriors had three consecutive first place finishes under their belts coming into last season, but not only league championship. This year they finished second to Scarborough, by virture of a 2-0 loss to the Scarberians, but the league remained true to form as the second place Warriors took the league championship, beating Scarborough in the final.

LACROSSE

The Lacrosse Warriors won their fourth consecutive championship this year, with another undefeated season. The boys slipped a bit this year, tying one game instead of winning them all.

This year was a test of the new blood on the Warriors, and they passed with flying colours. Another championship next year? All good dynasties must come to an end, but things look good for the perennial champs.

WOMEN'S BASKETBALL

The women's basketball team began the season as a bunch of green recruits this year, but progressed to the point where they came within an ace of knocking off Scarborough, whose undefeated

Continued on page 14

Rink Report

By TOM ZENTNER

The long season came to an end last Friday night with Randy Romano defeating Fraser Ogston for the 1980 Erindale championship. The Romano rink took an early lead with a five-ender in the first end, and never looked back as they coasted to an easy 8-3 victory. Both teams exploded into the playoffs after average season play. Romano upset first place finisher Bruce Ward, and Ogston beat second place Bob Stambula in the semi-finals. Congratulations to both finalists. Romano's rink consists of Matheson Ebel (vice) and Lynn Morrison (lead). Ogston's rink is Brian Casey (vice) and Pat O'Connor (lead).

In Friday's consolation final, Dave Tait outshot Bob Stambula in skip rocks to break a 5-5 tie. Stambula, shooting first, went through the house. Tait hung on to the 12 foot for the win. Tait's rink consists of Mike White (vice), Paul Kalmykow (second) and Gary Prucha (lead). Individual awards to the winners, runner ups, and consolation winners will be presented at the year end party on Saturday, April 19 at a location to be announced later this week.

Although membership was down from past years, this season was successful. In addition to in-club activities, we sent teams to many bonspiels at other universities. These included Brock, Canada Life, York and Toronto. These bonspiels are excellent experience for our first-year team, but also our varsity team. Both teams return intact next year, except for Randy Romano, the varsity team's second.

The results of the elections for next year's executive are in. The new president is Tom Zentner, with Matt Ebel as Vice President and Bruce Ward as Treasurer.

Thanks to the new curlers who came out to play the sport for the first time this year.

Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.

The Year In Sports con't.

Continued from page 13

squad won the elite AA division championship.

Of the twelve players on the team, nine were first year students, and one was a refugee from the volleyball team, which left two veterans, Carol Jones and the injured Sam Qvist, to steady the youngsters. It took several games before the team began to jell, but individual talents and personalities began to surface. The Hustlers had the best rebounding trio in the league as Joyce Walcott, Yvonne Hodge and Jones swept the boards clean. Carol Jennings proved to be a hard driving forward, while Qvist produced numerous turnovers on our press. Backing up these forwards were Cindy Wegg, a gunner who was better known for her hockey forays, and Joanne McLean, a ballhawk with a knack of forcing jump balls.

The guard positions were also in capable hands. M.V.P. Sue Taylor led the way with her outside shot, while running mate Iva Zimmel's tenacious defence became her trademark. Captain Rosanna Green showed that besides her leadership qualities, she could also provide scoring at crucial times. Lorraine Sonnesburg proved to be an adept point guard, feeding the forwards when they were in scoring position and Viv Li's speed and quickness on defence helped keep the opposition honest.

With a late season surge, the Hustlers gained the fourth and final playoff spot, earning the right to meet first-place Scarborough in the semi-finals. The journey to the easterners' gym was worth it as in an exciting game, Erindale lost by one point. Scarborough went on to handily defeat St. Mike's in the final, while the girls in green are looking forward to next season.

With the exception of Carol Jones, all the players will be returning, hopefully in a healthy condition (right Sam and Lorraine) so that next year may be the year of the Hustlers.

VOLLEYBALL

The Men's Volleyball team was enigmatic. When one watched them play, they either appeared to be terrible (usually early in a match) or unbeatable. Often they seemed to be holding back, letting the opposition take a lead which they would roar back at. After a very successful season the Warriors bowed out early in the playoff quarterfinals. The loss to Phys Ed was tainted by the fact that Phys Ed used a "loophole" in the rules to add five Varsity Blues volleyballers to their squad, a team which the greens had handily defeated earlier in the season, before they added on the normally ineligible players.

MEN'S ICE HOCKEY

The shinny squad got off to a slow start this year, finding themselves firmly ensconced in last place at Christmas. Then they came to life, playing a rejuvenated brand of hockey that landed them in the playoffs. In the semi-finals they succumbed to Victoria College 4-3 in a two game series, but this team really deserves a credit for turning around what had started out to be a disastrous season.

INTRAMURALS

This was the year when the intents of some of the intramural participants were questioned. No longer was a blind eye being turned to teams that took an approach to their games that winning was the only thing that mattered. First there was the Flag Football final in which the Enforcers and Kladno resorted to manhandling each other. Then there was the ice hockey final that ended in fighting that threatened to rob the Mean Machine of the championship that they had earned.

Noises were being made that the continuation of floor hockey was on shaky ground. The year also saw some teams that were really a credit to sportsmanship and good natured play.

In the end, it can be said that the players persevered and showed each other that they really wanted the recreational leagues.

As far as championships go, it was the Enforcers in flag football, the Mean Machine in Ice Hockey, the CSA Blue team in indoor soccer, and Ace Trucking Company in basketball.

The Enforcers and Rum Runners appeared in the floor hockey final, with the winner to be determined later.

Ontario Student Assistance Program 1980-81

OSAP

Literature and application forms are available from Financial Aid (Student Awards) Offices at Ontario colleges and universities and from Guidance Counsellors at secondary schools throughout Ontario.

Personalized, pre-printed applications are not available.

Apply early!

Application forms can be obtained in mid-April from the:
--Office of Student Awards
Room 107, Simcoe Hall
--Your Faculty/College Awards Office.

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Ministry of Colleges and Universities

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CLUB REPS

Please contact ECSU as soon as possible. Drop in the office or call 828-5249.

UPCOMING PARADE OF EVENTS

Thurs., April 3 — 4:00 p.m. EPSSA wine and cheese social in the faculty club. All welcome.

Sat., April 12 — 10:00 a.m. - 3:00 p.m. Sports on Wheels. An indoor athletic event for youths using wheelchairs. Presented by students in occupational therapy and physical therapy, U of T Athletic complex, Harbord and Spadina.

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